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AN AYURVEDIC REVIEW ON MADATYAYA IN AGADATANTRA

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ABSTRACT:

Alcoholism is one of the serious social problems which is rapidly increasing in every year. The fastest growth is being observed in the developing countries of Asia more particularly in India. Drinking of alcohol makes the life of a man very miserable. Alcohol not only degrades the health of the person but also affects his family and society. In Ayurveda, the varieties of illnesses caused by the improper use of alcohol are grouped under one heading 'Madatyaya'. In this contemporary era every disease is being understood by comparing it with modern parlance. Here is a small effort to understand the features of Madatyaya in terms of modern perspective. The disease Madatyaya is classified into Vatika, Paittika, Sannipataja (based on Doshic predominance), Panatyaya, Paramada, Panajeerna, Panavibhrama, Dhwamsaka and Vikshaya. The different signs and symptoms mentioned in these types, complications of Madatyaya as well as the features of bad prognosis of Madatyaya can be understood based on available modern descriptions. By understanding the features of Madatyaya we can say that Madatyaya is not just an alcohol intoxication, dependence or withdrawal state, but it is the condition where multiple systemic dysfunctions are involved from immediate and acute manifestations to chronic and severe manifestations. Neurological, gastro-hepatic and cardio-pulmonary manifestations are the commonest features seen in the patients of Madatyaya which is also similar to the descriptions of alcoholism. Thus we can say that the word alcoholism which is used in broad sense can be said as equivalent to the word Madatyaya.

Keywords: *Madatyaya*, Alcoholism, *Panatyaya*, *Sannipataja Madatyaya*.

INTRODUCTION:

Alcoholism refers to addiction to alcohol. It is a chronic disorder, in which a person is unable to refrain from frequent and excess consumption of alcohol for physical or psychological reasons. The World Health Organization (WHO) has listed alcoholism as one of the three most deadly killer diseases of the 20th century. The abuse of alcohol results in 2.5 million deaths per year. 32,000 young people between the age of 15 and 29 die out of alcohol related cause, thus resulting in 9% of all death in that age group. At least 20% of the patients in the mental health settings have alcohol dependent or alcohol related disorders, from both the genders and all the socioeconomic backgrounds. Alcoholism is also one of the serious social problems. It often brings poverty and certain amount of crime and results in material unhappiness and broken homes. It also leads to numerous traffic accidents. When we scrutinize the Ayurvedic texts we get plenty of descriptions related to the disease Madatyaya. It is a disease caused due to heavy and prolonged use of alcohol against rules and regulations. Acharya Charak a and Acharya Vagbhata have mentioned 4 types of Madatyaya namely Vataja, Pittaja, Kaphaja and Sannipataja whereas Acharya Sushruta classifies the diseases caused due to inappropriate use of alcohol as Panatyaya, Paramada, Panaajeerna and Panavibhrama. Whenever a person consumes heavy and prolonged alcohol after a strenuous act or without intake of nutritious food or not having any physical exercise it results in deranged carbohydrate and fat metabolism leading to increased protein catabolism. This results not only in Dhatukshaya but also in Ojokshaya too.

AIM:

To review *Ayurvedic* aspects of *Madatyaya* special reference to *Agadtantra*.

OBJECTIVES

- 1. To review *Ayurvedic* aspects of *Madatyaya*.
- 2. To review the types of *Madatyaya*.
- 3. To identify complications and prognosis for *Madatyaya*.
- 4. To elaborate treatment for *Madatyaya* according to *ayurveda*.

MATERIALS AND METHODS:

For the present review detailed literary study is performed. The content and references are analysed from *Charak*, *Sushruta* and *Vagbhatta*. Also relevant references are taken from other *Ayurvedic*, modern's texts and research articles.

LITARARY REVIEW:

- 1. Madatyaya Nidan Laxan and Chikitsa is described in 24th chapter of Charak Chikitsa Sthana.
- 2. Panatyayapratishedha is described in 47th chapter of Sushrut Uttaratantra. Treatment is also given according to these conditions.
- 3. In Ashtangahriday *Madatyaya* Nidana is described in *Nidana Sthana* 6th chapter. In the same chapter *Mada, Murcha and Sanyasa* is also described. Chikitsa of *Madatyaya* is described in Chikitsa Sthana, 7th chapter.
- 4. In Kashyapa Samhita, *Madatyaya* is described in *Chikitsa Sthana* after chapter on Krumi. In this text, the attributes of *Madya*, ill effects of *Madya* and their treatment are described with special reference to pregnant woman and infants. In *Madhava Nidana*, *Madatyaya* is described after description of Krumi Nidana and followed by *Daha Nidana*. In this text, Sushrut version is followed.

5. In Bhavaprakash, Madatyaya Madhyamakhanda described in after description of Murcha, Bhram, Nidra, Tandra and Sanyas Adhikarana and followed by Daha Adhikarana. Sushrut version of Panatyaya is followed and some formulations along with treatment principles are discussed. In Yogaratnakar, Madatyaya Adhikara is described after description of Murchadhikara followed by Daha Adhikara.

MADATYAYA:

Madatyaya compromises of two words Madaa and Atyay. Mada means Harsh (Excitement) Atyay¹ means Atikrama (excess). This over excitement is caused by excess consumption of Madya. Depending on the involvement of the Dosha, its toxic effects are occurs^{2,3}.

TYPES OF MADATYAYA:

Madatyaya are tridoshajvhuadhi. Its types named on Dosha which is dominating in presenting the symptoms.

CHARAK⁴:

Charak explains types of Madatyaya as Vatapray, Pittapraya and Kaphapraya and considers the disease as Tridoshaja.

1. Vataja Madatyaya⁵

i. Nidana:

If a person is excessively emaciated because of Krodha, Shoka, Bhaya, Vyavaya, Chankramana, Sahasa, while eating Ruksha type of food, less quantity of food or limited quantity of food, drinks Madya at night which is excessively ii. fermented, then this leads to the impairment of his Nidra and Vatapray type of Madatyaya instantaneously develops.

ii. Lakshana: The Vatapray type of Madatyaya is characterized by the following symptomatology-

Hikka, Shwasa, Shirah Kampa, Parshva Shula, Prajagara and Bahupralapa. Kashyapasays that in Vatika type of Madatyaya patient will be in Unmattavastha.

1. Pittaja *Madatyaya*⁶

. Nidana:

If a person, indulging in food that is Amla, Ushna and Teekshna, having wrathful disposition and having liking for excessive exposure to the fire and sun, drinks excess quantity of *Madya* that is Teekshna, Ushna and Amla, then he suffers from the Pittapraya type of *Madatyaya*.

ii. Lakshana:

Pittapraya type of Madatyaya is characterized by symptoms like Trishņa, Daaha, Jvara, Sweda, Moorcha, Atisara, Vibhrama and Haritavarna.

1. Kaphaja Madatyaya⁷

i. Nidana:

If a person who is habituated to Madhura, Snigdha and Guru Ahara, who does not perform Vyayam, who takes Diwaswap and who indulges in Sukhaseenata, excessively drinks Madya which is not an old one or which is prepared of Guda, and Paishtika, then he immediately develops Kaphapraya Madatyaya.

Lakshana: Kaphapraya Madatyaya is characterized by Chhardi, Aruchi, Hrillasa, Tandra, Staimitya, Gaurava.

2. Sannipataja Madatyaya

i. In *Sannipataja Madatyaya* all or some of the above said features of three individual Dosha can be seen.

Lakshan Sannipataja in Madatyaya-Shareeradukham, Balavatsammoha, Hridayavyatha, Aruchi PratataTrishna, and JwaraSheetoshnalakshana. Shirokampa, Jrumbha, Sphuranam, Veepanam, Shrama, Urovibandha, kasa, Hikka, Shwasa, Prajagara, ShareeraKampa, Trikagraha, Karnakshimukharoga,

Chhardi, AtisaraandHrulasa, Bhrama, Pralapa.

SUSHRUT:

According to *Sushrut*, the adverse effects of chronic usage of *Madya* against the rules and regulations prescribed for *Madya* intake are classified in to four types. They are Panatyaya, Parmada, *Panajeerna* and *Panavibhrama*. *Sushrut*⁸ used *Panatyaya* term in the place of *Madatyaya*, and accepts 4 types of *Panatyaya* viz. *Vatakrita*, *Pittakrita*, *Kaphakrita* and *Sarvakrita*.

1. Panatyaya [9]:

Panatyaya is divided into four types depending upon the characteristic features of Dosha predominance.

- i. Vatika Panatyaya: It is characterized
 by Stambha, Angamarda,
 Hridayagraha, Toda, Kampa and
 Shiroruja.
- ii. Paittika Panatyaya: It is characterized by Sweda, Pralapa, Mukhashosha, Daha, Murcha and Vadanalochana Peetata.
- iii. Kaphaja Panatyaya: It is characterized by Vamathu, Sheetata and Kaphapraseka.
- iv. *Sannipataja* Panatyaya: Symptomatology of three Dosha.

2. Paramada¹⁰:

Paramada is characterized by *Ushmanam*, *Angagurutam*, *Sleshmadhikatvam*, *Aruchi*, *Mala-mutra-Sanigam*, *Trishna*, *Shiro and Sandhiruja*.

3. Panajeerna¹¹:

Aadhmanam, Udgiran Amlarasa, Vidahi and other features of aggravated Pitta characterize Panajeerna.

4. Panavibhrama¹²:

Panavibhrama is characterized by Hritgatra, Toda, Vamathu, Jwara, Murcha, Kaphasravana and Shiroruja.

VAGBHATTA:

Vagbhat¹³ explains 4 types of Madatyaya viz. Vataja, Pittaja, Kaphaja and Sannipataja. Apart from this Dhvamsaka and Vikshaya¹⁴ is also explained.

I. Nidana:

If a person, who suddenly stopped drinking *Madya*, takes recourse to drinking *Madya* in excess once again, he suffers from *Dhvamsakaand* Vikshaya.

II. Lakshana:

Dhvamsaka: Sleshmapraseka, Kanthasyashosha, Shabdasahishnuta,Atitandraandnidra characterize the Dhvamsaka; Vikshaya: Sammoha, Chhardi, Angaruja, Jwara, Trishna, Kasa, Shirashoola characterise the Vikshaya.

III. Prognosis:

Since a person suffers from *Dhvamsaka* or *Vikshaya* who is already emaciated because of his earlier drinking habit, these two diseases are difficult to cure.

HOW ONE BECOMES ADDICTED:

In Charak Samhita, Chikitsa Sthana, Madatyaya chapter the various Awasthas in an individual becoming addicted with *Madya* is elaborated. Giving an emphasis on the importance of tranquil mind for attaining the highest goals of human life, Charak says, whatsoever is useful after death, whatsoever is good for the present life, and whatsoever is supreme for attaining salvation are based on the tranquillity of the mind of an individual. Madya considerably agitates this mind as a strong wind shakes the tree located on the bank of a river. These people with a Madyalalasa become Madandha and lose all happiness of life.

THE COMPLICATIONS OF MADATYAYA¹⁵:

These can be explained as follows – These complications arise due to multiple systemic involvements. For e.g., Hikka due to gastro-hepatic involvement like chronic gastritis irritating diaphragm or due to rupture of esophageal varices or due to hepatomegaly or due to cardiopulmonary dysfunctions; Jvara, Vamathu, Vepathu are either due to the reason that the alcoholics are more susceptible for infection as they have reduced immune system because of neglecting the nutrition or due to the dysfunction of nervous system or liver or kidney; Parshvashoola due to dysfunction of gastro-hepatic system, pulmonary system, dysfunction of pancreas; Kasa due to decreased pulmonary capacity and Bhrama can be due to severe nutritional deficiency, or cardio-pulmonary or other systemic involvements.

THE CHARACTERISTICS OF BAD PROGNOSIS¹⁶:

These symptoms can be explained as follows - Heenottaraushtham (thinner upper lip) - all the muscles of mouth are innervated by facial nerve. Due to chronic intake of alcohol, degeneration of this nerve takes place by which the loss of motor function of lavator labii superioris muscle takes place. That is why the upper lip will be hanging over the lower lip. Remaining symptoms of bad prognosis of Madatyaya like Jihva oshtha dantam asitam vaa neelam (black or blue tongue, lips and teeth) can be explained as the symptoms due to irreversible dilatation of facial small veins which result in cyanosis of these veins. This discoloration is prominent on the cheeks and nose. Peete nayana rudhirata (reddish discolouration of conjunctiva) can be explained as

chronic gastritis due to chronic alcohol intake may result in vitamin A deficiency resulting in chronic conjunctivitis with discoloration of reddish conjunctiva. Atisheetam (excessive cold) and Amandadaham (excessive cold) may be due to the poor circulation or due to over perspiration and severe dehydration. The above description very clearly indicates that disease state of Madatyaya can be considered from immediate and acute systemic dysfunctions to chronic and severe multiple systemic dysfunctions due to heavy and prolonged use of alcohol against rules and regulations. So, in other words we can say that the word alcoholism which is used in broad sense can be said as equivalent to the word Madatyaya. Madatyaya is not just alcohol intoxication, dependence or withdrawal state, but it is the condition where multiple systemic dysfunctions are involved besides those conditions. In modern medicine, other systemic involvements are considered as medical conditions and are separately but in Ayurveda it is not so. As explained above, symptoms of Madatyaya indicate that dysfunction of multiple systems are involved in it. As an alcoholic neglects taking food properly, timely and sufficiently, the unavailability carbohydrates and fats take place in the leading to increased body protein catabolism for needed energy for bodily functioning. To compensate and supply the food that is needed, to lower the nitrogenous wastes and to counteract the hyper excitability of brain due decreased alcohol levels in blood, which produces withdrawal symptoms including delirium tremens and withdrawal seizures, administration of alcohol along with other food material is very essential. When alcohol with food is given the food is digested very easily as it increases the gastric secretions in the stomach, and supplying the needed nutrition as well as tranquilizing effects. That's why in the treatment of Madatyaya, mainly administration of food like various dishes prepared of chicken, mutton and other non-vegetarian articles, chutneys etc are advised along with alcohol. Therefore, the Ksharatva produced in the body by increased catabolism of proteins due to inappropriate intake of alcohol for a long will be time. counteract ted appropriately administered alcohol. It will help tissue building i.e., Dhaatu vardhana there by Ojovardhana.

CHIKITSA OF MADATYAYA¹⁷:

According to Kashyapa, Madatyaya is That is why while treating Amaja. Madatyaya, Langhana should be done first. All the types of Madatyaya are of Tridoshaja. Therefore, in the beginning, treatment should be done for the most predominant Dosha. If all the Doshas are equally aggravated, then the treatment should be done first for the location of Kapha, followed by that of *Pitta* and lastly that of Vata. The ailments caused by the drinking of Madya in MithyaaAtiyoga -Heena yoga can be cured by taking the Madya in appropriate manner and quantity (Samayoga). Here the same type of Madya or other varieties of Madya can also be given. Intake of excessive Madya which is Teeksha, Ushna, Amla and Vidahi makes the Annaras Utkleda and will be digested improperly which ultimately turns Kshara and causes Antardaha, Jwara, Trishna, Pramoha, Vibhrama and Mada. To correct ailments. Madya should administered because when KsharaDravya gets mixed with a Amla Dravya, the outcome becomes sweet in taste, and Madya is the best among the Dravyahaving Amla Rasa. Madya is Panchrasatmak. These along with other ten Guna Madya has fourteen attributes in

total. It is because of this fourteen attributes, Madya stands supreme among all the Amla Rasatmak Drayva. Madva removes the obstruction in the Srotasa. helps in the Vatanuloman, acts Deepana-Pachana and becomes Satmya, when consumed habitually i.e. Abhyasat. When the obstruction in the Srotasa is removed and Vayu moves downwards, the pain subsides and the ailment caused by intake of Madya gets cured. For Vatika type of Madatyaya type of Madya (prepared of the paste of cereals) mixed with Beeja Puraka, Vrikshamla, Kola and Dadima, some quantity of Yavaani. Hapusha, Ajaaji and Shrinigavera should be taken along with salt. For *Paittika* type of *Madatyaya Madya* prepared from Sharkara or Mardvika type of Madya which is diluted with large quantity of water along with the juice of Kharjura, Mridveeka, Parushaka, Dadima should be given. For Kaphaja type of Madatyaya Vamana Karma and Langhana should be administered. If the patient suffers from Trishna, then the Kashayas prepared of Hribera, Bala, Prishniparni, Kantakaari, Naagara should be given. For Dosha Pachana, Kashaya prepared Dusparsha, Mustha, or Parpataka should be given. For Sannipataja Madatyaya, which can be often types¹⁸, according to the *Dosha* dominance, the appropriate treatment, should be done. When there is involvement of three *Doshas* with equal dominance, then first treatment should be done for Kapha Dosha followed by Pitta Dosha and Vata Dosha.

CONCLUSION:

Drinking of alcohol makes the life of a man very miserable. Alcohol not only degrades the health of the person but also affects his family and society. When consumed it is quickly absorbed in the bloodstream and is distributed to all body tissues. Because alcohol is uniformly dissolved in the body's water, tissues containing a high proportion of water receive a high concentration of alcohol.

Prolonged use of alcohol physically proves to be toxic to liver and brain. Apart from the disorders of liver and the nervous alimentary disorders. system, the pancreatitis, cardiopulmonary manifestations, nutritional disorders, reduced immune system and hence susceptible to the infections etc are also common. very The multisystem involvement of the alcoholism has been identified by our great sages of Ayurveda and they have classified the disease Madatyaya accordingly depending upon the Doshic predominance. It is quite obvious after analysing the symptoms of Madatyaya that the disease state of Madatyaya can be considered from immediate and systemic acute dysfunctions to chronic and severe multiple systemic dysfunctions due to heavy and prolonged use of alcohol against rules and regulations. So, in other words we can say that the word alcoholism which is used in broad sense can be said as equivalent to the word Madatyaya.

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